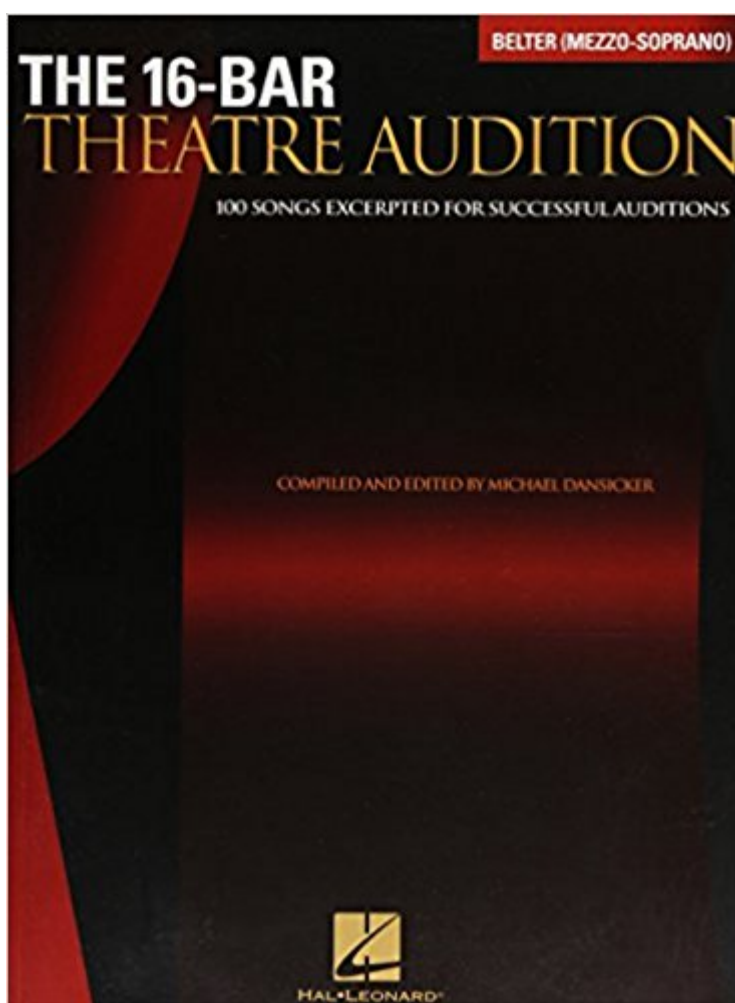


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The 16-Bar Theatre Audition: 100 Songs Excerpted For Successful Auditions (Vocal Collection-Mezzo Soprano/Belter)



Synopsis

(Vocal Collection). Contents: All Aboard For Broadway * Always True To You In My Fashion * And All That Jazz * Another Op'nin', Another Show * As Long As He Needs Me * At The Ballet * Before The Parade Passes By * Better * Broadway Baby * Can You Feel The Love Tonight * A Change In Me * Colors Of The Wind * Don't Rain On My Parade * Don't Tell Mama * Everything's Coming Up Roses * Flaming Agnes * God Help The Outcasts * Gotta Have Me Go With You * Happy To Keep His Dinner Warm * Hit Me With A Hot Note * Holding Out For A Hero * Honey Bun * The Hostess With The Mostes' On The Ball * How Can I Wait * How Did We Come To This? * How I Feel * Hurry! It's Lovely Up Here! * I Ain't Down Yet * I Cain't Say No * I Dreamed A Dream * I Enjoy Being A Girl * I Got The Sun In The Morning * I Know The Truth * I Love A Piano * I Want To Be Bad * I'm Beginning To See The Light * I'm Going Back * If He Walked Into My Life * If I Can't Have You * If I Were A Bell * If You Really Knew Me * It's A Perfect Relationship * It's My Party * It's Today * Jacob And Sons * Johnny One-Note * Keepin' Out Of Mischief Now * Let Yourself Go * Let's Hear It For The Boy * Loads Of Love * Look At That Face * Look What Happened To Mabel * Losing My Mind * A Lot Of Livin' To Do * Maybe This Time * Mean To Me * The Music That Makes Me Dance * My Guy * Nobody's Chasing Me * Now That I've Seen Her * N.Y.C. * Oh, You Wonderful Boy * On My Own * One Fine Day * One Hallowe'en * Ooh! My Feet! * Plant You Now, Dig You Later * A Quiet Thing * Reflection * Sara Lee * Shaking The Blues Away * Shy * Sing Happy * So Far Away * Some People * Someone Like You * Someone Woke Up * Take Me Or Leave Me * Take That Look Off Your Face * Ten Cents A Dance * That Terrific Rainbow * There Are Worse Things I Could Do * There Won't Be Trumpets * What Did I Ever See In Him * What Did I Have That I Don't Have? * What I Did For Love * What More Do I Need? * When You're Good To Mama * Where The Boys Are * Wherever He Ain't * Will You Love Me Tomorrow (Will You Still Love Me Tomorrow) * A Wonderful Guy * You Can't Get A Man With A Gun * You Don't Tell Me * You'd Be Surprised * You'd Better Love Me * (I Wonder Why?) You're Just In Love * You've Got Possibilities

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Customer Reviews

This is a great audition resource, as it not only has the songs already broken down into audition-ready length, but it also includes a wide variety. There are pieces from shows old and contemporary. And although some of the music goes a bit over 16 bars, this is generally not a big deal. It's maybe two-four bars over. Directors are typically more concerned with your voice than PRECISE bar count. These selections keep it close, though.

I ordered this book for an audition (obviously) based on the song choices but was disappointed to find the selections within each song. They are kind of awkward timing. They should have either not chosen the songs or found a different part in some of the songs to do. It may be because 16 measures is a short amount of time to showcase a voice. Very well known songs though.

Many theaters want a 16-bar audition song and it is often hard to find a snippet of a song to use. This book gives you lots of choices, and you are assured that you are not going to go over the 16-bar restriction.

I gave it to my daughter for her birthday and it was her favorite gift. She looks forward to using it for auditions...much simpler than trying to find and shorten regular music for auditions!

Gave this as a gift to my daughter who is majoring in musical theatre. She loves it!!!

Just as described

Great Book for Students auditioning!

Good selection of songs

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